



Julius C. Collins, III, vocals – Takes the stage nightly thru August 22 as Roscoe Leeds in The Great American History Theater's production of "The Last Minstrel Show," a riveting musical about the tragic Duluth lynchings of 1920. When not writing songs for the Meal, can be found flexing his pipes around town with the Legendary Combo and in Juice.



Tom Scott, samples & rhymes – Participated in ASCAP's Film Scoring Workshop last summer, where he wrote for and conducted the 40-piece Hollywood Film Orchestra at Fox Studios. Recently returned from stint as guest composer at the Zanzibar International Film Festival and is working on the score for the film "Stay," starring Ewan MacGregor.



Brian Gallagher, tenor sax & flute – Splits his time between Mpls and LA, adding his musical stylings to forthcoming CDs by Har Mar Superstar and Toad the Wet Sprocket's Glen Phillips. Played all over Mandy Moore's "Coverage" and performed with her on Oprah, Jay Leno, Craig Kilbourn, The View, and for the president of the Philippines.



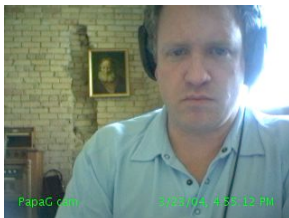
Tommy Barbarella, keyboards – Living a diverse musical life that includes composing for television commercials (BMW, Nike, Saab), touring with Art Garfunkel, performing and recording with his modern jazz ensemble Moveable Feast, and touring, writing, and producing with Italian artist Giorgia.



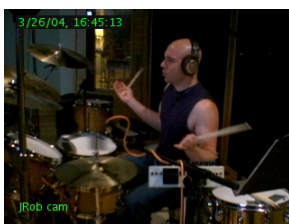
Jim Anton, bass – Toured endlessly with the likes of Paul Westerberg and Shannon Curfman before joining Johnny Lang's current line-up. Laid down the bottom end on John Gorka's "Dogs and Thunder," Har Mar Superstar's "The Handler," Steve Tibbetts' "A Man About A Horse," and the forthcoming Lost Highway release from Glen Phillips.



John Fields, guitar & production – Still pounding out hits from his Hollywood home base, including Switchfoot's platinum CD "The Beautiful Letdown," Pink's Grammy winning "Try This," and forthcoming releases from Har Mar Superstar and Glen Phillips. Also composes music for A&E's hit series "Airline" and was recently spotted on NBC's "The Today Show" thumping bass with The Rembrandts.



Ken Chastain, percussion & guitar - Took up residence at Pixel Farm where he composes and creates sound design for film and tv. Has recently been seen onstage with Dan Wilson (Semisonic), Mike Doughty (Soul Coughing), Adam Levy (Honeydogs), and an odd collection of local film scoring pals under the moniker "CTB."



Dave Anania, drums – Since joining the Blue Man Group in 2000 has performed in the off-Broadway show "Rewired," on Moby's Area 2 tour, and in support of Blue Man's "The Complex" CD. Recently relocated to Berlin to open Blue Man Group's first international production at Theater am Potsdamer Platz. Is rumored to be sprechen some Deutch.



GREAZY meal